



The Producer's Corner With Spud Too Tight Invites Audio Technology Innovator Larry Ryckman For Advanced Tech Talk Discussion On iTunes Podcast



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Minneapolis - The Producer's Corner with Spud Too Tight is one of the hottest and most unique celebrity driven Podcast to hear a diverse range of Billboard's chart topping and Grammy Award winning music producers, composers, arrangers, vocalists and engineers discuss their production techniques and preferences, influences, song structure, vocal performance/style, music instruments, genre, style and their craft, state of the art recording equipment, background and upcoming projects. Please visit: www.spudtootightmusic.ning.com or The Producer's Corner with Spud Too Tight on iTunes Podcast

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343151154>

All shows are permanently posted for listening on both aforementioned sites.

Edgy R&B/Funk Groove Music Producer/Composer Spud Too Tight is also prolific and gifted on keyboards, guitar/bass, drum programming, engineering and is an avid Logic Pro 8 and MacBook Pro user with a strong track record in analog. He has been in the game for nearly 20 years composing and producing that "It Factor" music for indie artists, television and radio spots, released Pop/R&B music on iTunes, Smooth Jazz Music PSA's for some of Hollywood celebrities such as Tom Arnold, Essence Atkins, Claudia Wells, Alimi Ballard, Harry Smith (brother of Will Smith) Kenny Lattimore and others who were endorsing a world humanitarian cause.

Some of Spud's music production tracks are the featured songs on his website listed above and an appetizer for his spring CD release. Spud Too Tight is one of the "Go To" music producers for that hot edgy defined sound, and unequivocally shares his knowledge about Logic Pro 8 and other advanced production techniques such as various recording equipment i.e sound modules, keyboards, sound cards and soft synths etc.

He has a four year Publishing/Administration deal with one of the industry's leading companies in North America, Missing Link Music www.missinglinkmusic.com and is a member of ASCAP.

"I am on the grind to help educate new to the game, upcoming music producers/engineers, and composers understand the music production realities of making great songs, and starting with the recording artist to the master mix. Interacting with music celebrity Icons on the show gives listeners the resources to learn

from the best. Hosting a podcast on iTunes and having a website for upcoming producers/composers and engineers to join discussion forums and obtain additional information reaches out to those audiences" says Spud Too Tight.

This weeks show is totally "Tech Talk" with one of industry's top audio technology innovators - Larry Ryckman of MyStudio & AfterMaster who brings his expertise to The Producer's Corner with Spud Too Tight. If you are planning on making a demo or a producer/engineer in need of that solid crisp sound of excellence, this show will give you state of the art tactics on how to in full discussion. Please hear it at: www.spudtootightmusic.ning.com or on iTunes Podcast.

Studio One Media, Inc., a leading edge entertainment technology company based in Scottsdale, Arizona, has spent the past six years developing revolutionary audio technologies that will transform the music industry. The brainchild of serial entrepreneur and audio technology innovator Larry Ryckman, Studio One has successfully developed the groundbreaking MyStudio and AfterMaster technologies. Mr. Ryckman has assembled a world class team, including legendary audio engineer and Rock and Roll Hall of Fame nominee Shelly Yakus, to drive these technological advances.

MyStudio

MyStudio is the world's first self contained, state-of-the-art, high definition interactive audio/video recording studio designed for installation in shopping malls and other high traffic areas. With 23 patents pending, MyStudio offers unparalleled video and sound quality at a price and convenience never before available to the general public. For a mere \$20, users can create videos to showcase their musical, acting and comedic talents, as well as for the creation of high quality videos for dating, job resumes and greetings. The studios feature Hollywood-style green screen technology and offers over a thousand HD virtual backgrounds and thousand of exclusively licensed karaoke tracks. Videos are available within minutes of completion in a final finish format allowing users to post their videos on MyStudio.net or any of the other major social networking sites.

MyStudio and its accompanying website, MyStudio.net, incorporate into a single entertainment venue the best elements of the world's leading Internet and entertainment properties: the video sharing convenience, the social networking appeal and the talent showcase of other well-known websites and television programs. MyStudio's business model and website featuring user generated content are highly differentiated from leading companies in the entertainment and internet industries. MyStudio offers a unique "bricks and clicks" combination of cash-generating studios and Internet-based advertising revenues as compared to many other sites that generate revenues solely from banner advertising.

These technological advancements have allowed MyStudio to complete multi-year agreements with music and entertainment powerhouses EMI Music Publishing, The Grammy Foundation and Mark Burnett Productions. Numerous other partnerships have been established including RealityWanted.com and Back Stage for casting purposes.

The Company has embarked on a national launch of studios, initially targeting major cities with large populations of aspiring musicians and actors. The MyStudio concept is expected to be strongly embraced upon an international rollout to Asia, Europe and the Middle East where there is a broad market for passionate karaoke enthusiasts.

AfterMaster

AfterMaster is a revolutionary technique for enhancing audio tracks that delivers a sound experience that is materially louder, crisper and fuller than traditionally mastered music. This proprietary, patent pending combination of hardware and software can be applied to virtually all audio sources including music, radio, television and film. The technology provides the music industry with a significant revenue opportunity to monetize their existing catalogues, with songs totaling in tens of millions. Moreover, the technology can be effectively utilized by the vast worldwide number of amateur musicians that could not otherwise be able to afford mastering their musical compilations. Early adoption of AfterMaster by music superstar Janet Jackson and Grammy Award winning producer Rodney Jerkins provides strong endorsements for the technology as the Company seeks to become the new audio standard in the music industry. The Company is in discussions with several major record labels regarding the use of such technologies on their new and existing catalogues.

For Larry Ryckman MyStudio & AfterMaster
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