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## **MyStudio® Member Wins Coveted Spot at GRAMMY Camp® With Full Scholarship**

### **High School Student From Arizona Is Awarded Coveted Spot to the Fifth Annual GRAMMY Camp®**

PHOENIX, AZ--(Marketwire - June 23, 2009) - Studio One Media, Inc. ("Studio One") (OTCBB: **SOMD**), is pleased to announce today that MyStudio member Noah Corwick has been chosen to attend the fifth annual GRAMMY Camp®, which will be held from July 11 - 19 at the University of Southern California, Thornton School of Music. The GRAMMY Foundation® also awarded the Cactus Shadows High school junior a full scholarship including travel to Los Angeles to attend this year's GRAMMY Camp. Additional support was provided by the Ford Motor Company Fund.



**MyStudio Founder, Larry Ryckman congratulates GRAMMY Camp winner, Noah Corwick**

Each year hundreds of high school students from across the United States send in video essays and applications with the hope of being chosen to attend the prestigious GRAMMY Camp®. GRAMMY camp is an annual summer camp where a group of high school students are trained in various careers in music by industry professionals. On June 19th The GRAMMY Foundation® released the names of 84 high school students from 75 cities and 23 states who had been selected to participate in the fifth annual GRAMMY Camp. Noah Corwick from Cave Creek, Arizona was on that list. Noah recorded a video essay at the MyStudio audio/video recording studio located at Scottsdale Fashion Square mall and explained to the GRAMMY Foundation team about his passion for music and interest in music production. Noah will be training with music industry professionals in the Electronic Music Production career track, which focuses on the creative and technical aspects of music production.

"When I got the call from the GRAMMY Foundation it was very surreal. It is such a great honor to be one of the students chosen to attend GRAMMY Camp and I want to thank MyStudio and Ford Motor Company for working with the Foundation to help make this happen for me," stated Noah Corwick.

"MyStudio is very excited to be a part of the process which led MyStudio member, Noah Corwick, to earn his spot at this year's GRAMMY Camp. We are so pleased to see that the concept of MyStudio continues to work. Whether someone is pursuing their dream in music, modeling or comedy, promoting a new business, creating a video resume to help them land their ideal job, or looking for the perfect date, MyStudio connects people with the opportunity to fulfill their dreams. In the case of Noah, his dream did become a reality," said Anna Madrid, VP of Business Development for Studio One Media.

Studio One Media's multi-year partnership with The GRAMMY Foundation allows students to use MyStudio's interactive recording studio to audition for all GRAMMY Foundation programs. Currently, MyStudio is hosting auditions for GRAMMY® Jazz Ensembles through October 22, 2009 (<http://www.MyStudio.net/Auditions.aspx>).

At GRAMMY Camp, Noah, along with the other 83 students, will work, learn and play with top music professionals from across the industry. Past guest instructors include: producer Warrryn Campbell; recording artist Brandi Carlile; multi-GRAMMY-winning group Earth, Wind & Fire; four-time GRAMMY winner and Recording Academy Chair Emeritus/GRAMMY Foundation® and MusiCares® Board member Jimmy Jam; singer/songwriter Josh Kelley; DJ Shortee; GRAMMY-winning guitarist Steve Vai; and Sublime bassist Eric Wilson, to name just a few. This year's list of music industry professionals and guest artists that will participate in the 2009 GRAMMY Camp will be announced soon by The GRAMMY Foundation.

#### About the GRAMMY Foundation

The GRAMMY Foundation was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture -- from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy®, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. For more information, please visit [www.grammyintheschools.com](http://www.grammyintheschools.com).

#### About MyStudio

MyStudio is a self contained, state of the art, high definition (HD) interactive audio/video recording studio designed for installation in shopping malls and other high traffic areas. MyStudio offers groundbreaking quality from a proprietary (patents pending), stand alone recording studio. MyStudio and its accompanying website, [www.mystudio.net](http://www.mystudio.net), uniquely incorporate the best elements of some of the world's leading internet and entertainment properties, from video sharing, to social networking and talent based contests made popular by Reality TV, all in a single entertainment venue. MyStudio enables a user, for a \$20 fee, to record an HD video with a quality, ease and convenience never before available to the general public. It can be used to create videos for music, modeling, comedy, dating, job resumes, auditions, personal messages and greetings. By using Hollywood-style green screen technology, MyStudio users can choose from over 1,000 HD virtual backgrounds in which to create their video. Every user can easily upload their video to the MyStudio website which offers video sharing and member profile pages in a social networking environment. From the website, each user can also order a free DVD of their session. Studio One launched its first MyStudio in Scottsdale, Arizona in September and is targeting additional high profile cities in 2009.

MyStudio recently announced multiyear agreements with EMI Music Publishing, The GRAMMY Foundation and reality TV giant, Mark Burnett Productions.

#### Forward-Looking Statements

This document contains forward-looking statements that are subject to a number of risks, assumptions and uncertainties that could cause the Company's actual results to differ materially from those projected. These risks, assumptions and uncertainties include: the ability to complete systems within currently estimated time frames and budgets; the ability to compete effectively in a rapidly evolving and price-competitive marketplace; changes in the nature of telecommunications regulation in the United States and other countries; changes in business strategy; the successful integration of newly acquired businesses; the impact of technological change; and other risks referenced from time to time in the Company's filings with the Securities and Exchange Commission.

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