

GRAMMY® Jazz Ensembles

VOCAL AUDITION REQUIREMENTS

Instructions: To be eligible, you must be currently enrolled in grades 9-12 (public, private, parochial, home school, etc.). **AFTER** completing the online entry form at www.grammyintheschools.com, record a video following the directions provided below. Submit your video in **ONE** of the following ways:

UPLOAD your video at www.MyStudio.net. Follow the easy steps outlined in the GRAMMY Jazz Ensembles section. Your videos will automatically be sent to the GRAMMY Foundation for consideration.

OR

Mail (UPS, Fedex, USPS, etc.) two identical copies of a DVD or VHS video tape (no CD's, audio cassettes) to: **GRAMMY Jazz Ensembles, 3030 Olympic Blvd., Santa Monica, CA 90404**. Please label the DVDs and DVD cases or the **SPINE** of the videocassettes, not the **SLEEVE**, with your **APPLICATION NUMBER**, name, phone, voice, city, state and grade in school. Note: If you submit DVDs, test each on multiple players to ensure it plays on them all. Also, make each song on the DVD is a separate chapter **OR** indicate start times for each selection on the case. Keep a master copy for yourself and retain your package tracking number.

A non-refundable \$10.00 application fee can be paid via credit card when you complete the online entry form or a check made payable to **The GRAMMY Foundation** can be sent to the above address. Include the application number on the check.

1. **State your name**, grade, phone number, school, city and state at the beginning of the recording.
2. **Musical Excerpts (REQUIRED):** Prepare two selections: "Tenor Madness" and "Softly, As In A Morning Sunrise" (Latin style). You should strive for rhythmic, style and pitch accuracy. Feel free to transpose either composition to another key, if necessary. Accompaniment may be live, a capella or recorded. You may also use a computer accompaniment program such as Smart Music by MakeMusic.
3. **Four bar ensemble a capella excerpt (REQUIRED):** SOPRANOS: Sing the Soprano and Alto parts; if you can, sing the Soprano part an octave higher. ALTOS: sing Alto part and, if you have the range, sing the Soprano part. TENORS: sing tenor part. BASSES: sing bass and baritone parts; if you can, sing the last note (E^b) an octave lower.
4. **Student's Prepared Selection (REQUIRED):** Perform one verse and chorus of a tune of your choice. The selection can range from "straight ahead" jazz style to Pop to R&B or Gospel piece. The idea is for you to select a tune with which you feel comfortable. We want to hear what you do best!
5. **Soprano and Bass:** Sing an excerpt from your school choir or a song that demonstrates your range (singing high notes for sopranos or low notes for basses).
6. **Transcription (OPTIONAL):** Learn and sing an improvised solo excerpt (note for note). The transcription should be an improvised excerpt from a jazz artist of your choice, such as: John Coltrane, Miles Davis, Kurt Elling, Ella Fitzgerald, Eddie Jefferson, John Hendricks, Kirk Whalum, Dave Koz, Patti Austin, J. J. Johnson, Kevin Mahogany, Charlie Parker, Diane Reeves, Mel Torme, Cassandra Wilson, etc. The selection can be instrumental or vocal. If you select an instrumental tune use your own syllables to copy what the artist played.
7. **Improvisation (OPTIONAL):** We would like to hear a sampling of scat singing from students who have experience with it. Improvise over a 12 bar blues progression. You may use Jamey Aebersold: Vol. 1 – A New Approach to Jazz.
8. **Questions (REQUIRED):** Please respond verbally to the following questions at the end of your audition video:
 1. Besides your musical talents, what special qualities would you bring to the GRAMMY Jazz Ensembles?
 2. What are your other interests besides music and do you plan to pursue a career in music?
 3. Music for the GRAMMY Jazz Choir will be sent to students shortly after selectees are announced. If selected, describe the process you will use to learn your music (for example, I play piano so I am able to use that skill to learn my parts; OR my music teacher <insert name> has already committed to help me learn all my parts).

Tenor Madness

MUSIC BY SONNY ROLLINS
LYRICS BY RON McCURDY

UP-TEMPO BLUES

TRANE PLAYED THE SAX, BIRD PLAYED THE SAX, PEEER PLAYED THE SAX-O-PHONE AND
SING WITH ME. DON'T YOU A-GREE. IT'S TIME TO SING IT SO WE

THAT IS A FACT. THAT WAS THEIR THING, THEY MADE IT SINGING LET'S
ALL CAN BE FREE. SING FROM YOUR HEART, RIGHT FROM THE START. JUST

COME TO-GETH-ER 'CAUSE YOU KNOW WE CAN SING! TIME TO GET WITH IT NOW YOU
SING THE MEL-O-DY IT'S NOT VER-Y HARD. WAYNE, STITT AND SON-NY DID THIS

TO CODA

KNOW WHAT TO DO, I LIKE TO SING THE BLUES, I KNOW YOU DO TOO! COME MUS-IC FLOW.
YEARS A-GO, OOP, SOP, SH'-SAM AND LET THE

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SOFTLY, AS IN A MORNING SUNRISE

JAZZ VOCALISTS
HEAD

MUSIC BY
SIGMUND ROMBERG

LYRICS BY OSCAR HAMMERSTEIN II

MEDIUM TO UP-TEMPO LATIN

PIANO PICKUPS

INTRO

8

♩

SOFT - LY, AS IN A MORN - ING SUN - RISE, THE LIGHT OF LOVE COMES STEAL - ING
FLAM - ING

WITH ALL THE GLOW OF SUN - RISE, A BURN - ING KISS IS SEAL - ING

1. INTO A NEW - BORN DAY. 2. FOR THE PAS - SIONS THAT THRILL
THE YOW THAT ALL BE - TRAY.

LOVE, AND LIFT YOU HIGH TO HEAV - EN, ARE THE PAS - SIONS THAT KILL

LOVE, AND LET YOU FALL TO HELL! SO - ENDS EACH STO - RY.

SOFT - LY, AS IN AN EVE - NING SUN - SET, THE LIGHT THAT GAVE YOU
TO CODA

ALO - RY, WILL TAKE IT ALL A - WAY.

Cmi D♭7 G7(b9) Cmi D♭7 G7(b9) Cmi D♭7 G7(b9) Cmi D♭7 G7(b9) Fmi7(b9) Fmi7(b9)

E♭ C7(b9) Fmi7 A♭7 D7 D♭7 G7(b9)

Cmi D♭7 G7(b9) Cmi D♭7 G7(b9) Cmi D♭7 G7(b9) Cmi D♭7 G7(b9)

AFTER LAST SOLO D.S. AL CODA

♩ CODA

WILL TAKE IT ALL A - WAY, WILL TAKE IT ALL A - WAY.

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Ensemble Excerpt

SOPRANO
ALTO

TENOR

BARITONE
BASS

NO ONE HERE CAN LOVE AND UN - DER - STAND ME

NO ONE HERE CAN LOVE AND UN - DER - STAND ME