

GRAMMY® Jazz Ensembles

INSTRUMENTAL AUDITION REQUIREMENTS

Instructions: To be eligible, you must be currently enrolled in grades 9-12 (public, private, parochial, home school, etc.). **AFTER** completing the online entry form at www.grammyintheschools.com, record a video following the directions provided below. Submit your video in **ONE** of the following ways:

UPLOAD your video at www.MyStudio.net. Follow the easy steps outlined in the GRAMMY Jazz Ensembles section. Your videos will automatically be sent to the GRAMMY Foundation for consideration.

OR

Mail (UPS, Fedex, USPS, etc.) two identical copies of a DVD or VHS video tape (no CD's, audio cassettes) to: **GRAMMY Jazz Ensembles, 3030 Olympic Blvd., Santa Monica, CA 90404**. Please label the DVDs and DVD cases or the **SPINE** of the videocassettes, not the **SLEEVE**, with your **APPLICATION NUMBER**, name, phone, voice, city, state and grade in school. Note: If you submit DVDs, test each on multiple players to ensure it plays on them all. Also, make each song on the DVD is a separate chapter **OR** indicate start times for each selection on the case. Keep a master copy for yourself and retain your package tracking number.

A non-refundable \$10.00 application fee can be paid via credit card when you complete the online entry form or a check made payable to **The GRAMMY Foundation** can be sent to the above address. Include the application number on the check.

ALL APPLICANTS: State your name, grade, phone number, school, city and state at the beginning of the recording.

ALL INSTRUMENTS (except Drums)

- 1. Prepared Selection:** Charlie Parker's "Billie's Bounce" - medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of SmartMusic® interactive computer accompaniment program if live accompaniment is not available. (3-4 choruses of improvisation **optional**). Bass players also walk for four choruses.
- 2. Self Selections:** Play two songs of contrasting styles, jazz classic, standard, or other styles. As an **option** you may include at least three choruses of improvisation but it is **NOT** required. These selections are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Stevie Wonder, Kirk Whalum, Herbie Hancock, George Gershwin, Tito Puente, Wayne Shorter, etc.

WIND INSTRUMENTS

- 1. Lead Trumpet, Bass Trombone, Baritone Saxophone:** Play an ensemble excerpt that demonstrates your range: High for lead trumpet; Low for bass trombone and bari.

BASS (upright and electric), GUITAR and PIANO

- 1. Comping (Guitar):** Demonstrate comping a. rhythm guitar b. standard (regular).
- 2. Funk/R&B (All):** Play 1 to 2 minutes of time in that style on a traditional Funk or R&B tune. Composers/artists to consider are Stevie Wonder, Tower of Power, Earth, Wind & Fire, Average White Band, Brecker Brothers, Prince, Cameo, Parliament, etc. Bassists use electric bass if you can.

DRUM SET

1. Play the following Billie's Bounce blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
2. Demonstrate time in: latin, ballad, hip hop/funk and brushes. Play on song forms 1-2 minutes each style. Optional: Include 1 chorus improvisation for each style.
3. If possible, include a 2-5 minute video segment playing time with a big band (not soloing).

Billie's Bounce

By Charlie Parker

The image displays three staves of musical notation for the piece "Billie's Bounce" by Charlie Parker. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. The third staff is also in bass clef with the same key signature and time signature, and includes a handwritten annotation "(1ST X ONLY)" at the end of the line. The notation consists of eighth and sixteenth notes, rests, and accidentals.